

Beat: Entertainment

## THE EXORCIST, THE WAR ROOM & A CHRISTMAS STORY... At ACADEMY S Fall Screenings

September, October, November, December

PARIS - HOLLYWOOD - LOS ANGELES, 28.09.2018, 09:00 Time

**USPA NEWS** - "THE EXORCIST" 45th Anniversary, "THE WAR ROOM" 25th Anniversary And "A CHRISTMAS STORY" Headline The ACADEMY's Fall Screenings. The Academy of Motion Picture Arts and Sciences announced its fall programming lineup for both Los Angeles and New York.

"THE EXORCIST" 45th Anniversary, "THE WAR ROOM" 25th Anniversary And "A CHRISTMAS STORY" Headline The ACADEMY's Fall Screenings. The Academy of Motion Picture Arts and Sciences announced its fall programming lineup for both Los Angeles and New York.

### SEPTEMBER

\* Edgar G. Ulmer's "Detour" (1945) " September 17, 7:30 p.m.

Linwood Dunn Theater, Hollywood

With Special Guest Arianne Ulmer Cipes. Restored by the Academy Film Archive and The Film Foundation in Collaboration with Cinémathèque Royale de Belgique, the Museum of Modern Art and the Cinémathèque Française. Restoration funding provided by the George Lucas Family Foundation.

\* Women in Indie Animation " September 21, 7 p.m.

Academy at Metrograph, New York City

With Filmmakers Signe Baumane, Emily Hubley, Candy Kugel and Debra Solomon. Moderated by Oscar-Winning Producer Peggy Stern.

\* "Food, Inc." (2009) " September 24, 7:30 p.m.

Samuel Goldwyn Theater, Beverly Hills

With Oscar-Nominated Director Robert Kenner, Oscar-Nominated Producer Elise Pearlstein, Film Subject Carole Morison, Chef Roy Choi, Food Forward Founder and Executive Director Rick Nahmias. Moderated by Chef, Author and Radio Host Evan Kleiman. Presented in Partnership with the International Documentary Association (IDA), Participant Media and River Road Entertainment.

\* "Salesman" (1969) " September 27, 7:30 p.m.

Linwood Dunn Theater, Hollywood

With Special Guest Rebekah Maysles. Featuring a 35mm Print restored by the Academy Film Archive and The Film Foundation, with Funding provided by the George Lucas Family Foundation. Presented in Partnership with the International Documentary Association (IDA).

### OCTOBER

\* 4th Annual Careers in Film Summit " October 6, 9 a.m.-5 p.m.

Samuel Goldwyn Theater, Beverly Hills

Academy Members and Film Professionals share their Expertise on Careers in the Motion Picture Industry in this Day-Long Series of Panel Discussions.

\* "The War Room" (1993) 25th Anniversary " October 9, 7:30 p.m.

Samuel Goldwyn Theater, Beverly Hills

With Oscar-Nominated Directors Chris Hegedus and D.A. Pennebaker, and Producers R.J. Cutler, Wendy Ettinger and Frazer Pennebaker. Additional Panelists to be announced.

\* 45th Student Academy Awards ““ October 11, 7 p.m.

Samuel Goldwyn Theater, Beverly Hills

The Winning Student Filmmakers will receive their Medal Placements ““ Gold, Silver, Bronze ““ in Seven Award Categories. Gold Medal-Winning Films will be screened after the Ceremony.

\* An Evening with Special Effects Artist Tom Savini ““ October 13, 7 p.m.

Academy at Metrograph, New York City

In-Person Appearance by Producer, Actor and Special Effects Artist Tom Savini (“Dawn of The Dead“<sup>[?]</sup>), featuring Clips from his Films and Onstage Conversation. Followed by a Presentation of “From Dusk Till Dawn“<sup>[?]</sup> (1996).

\* “The Exorcist“<sup>[?]</sup> (1973) 45th Anniversary ““ October 22, 7:30 p.m.

Samuel Goldwyn Theater, Beverly Hills

With Oscar-Nominated Director William Friedkin and Oscar-Nominated Actress Ellen Burstyn.

## NOVEMBER

\* Academy Nicholl Fellowships in Screenwriting Awards & Live Read ““ November 8, 7:30 p.m.

Samuel Goldwyn Theater, Beverly Hills

An Ensemble of Actors (to be announced) will read Selected Scenes from the Winning Scripts.

“The Barefoot Contessa“<sup>[?]</sup> (1954) ““ November 16, 7 p.m.

Academy at Metrograph, New York City

With Film Critic and Author Karina Longworth.

## DECEMBER

\* “A Christmas Story“<sup>[?]</sup> (1983) ““ December 10, 7:30 p.m.

Samuel Goldwyn Theater, Beverly Hills

With Actor Peter Billingsley.

Source : Oscars

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

### Article online:

<https://www.uspa24.com/bericht-14175/the-exorcist-the-war-room-und-a-christmas-story-at-academy-s-fall-screenings.html>

### Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDS<sup>t</sup>v (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

### Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

**Editorial program service of General News Agency:**

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

[info@unitedpressassociation.org](mailto:info@unitedpressassociation.org)

[info@gna24.com](mailto:info@gna24.com)

[www.gna24.com](http://www.gna24.com)